

OCTOBER 2018

SAMUEL LEVI JONES



Water and Air, 2018
Color flatbite and aquatint. Paper and image size: 65 1/2" x 65 1/2"; Edition of 25



Sidelined, 2018
Color aquatint and flatbite. Paper size: 73" x 40"; Image size: 69" x 36"; Edition of 25



For our second project together, Samuel Levi Jones created two, large-scale prints.

Sidelined is both the title of the first print as well as the title of an exhibition Jones curated earlier this year for Galerie Lelong in New York. The matrix for the print is made using compositions he created from sewn football skins. This material driven work is inspired by the current protests of NFL players during the National Anthem.

Air and Water is our largest print to date measuring 65 1/2" x 65". This stunning composition is built with old medical journals, bringing to mind the latest headlines about the disparity in the rate of life expectancy for both African American women and men. Serena Williams has been the latest to address the issue and, like Colin Kaepernick, exemplifies both the idealized perfection in health and fitness and, ironically, the extreme vulnerability of the demographics they represent.

Jones balances the tension of formal concerns regarding performance and beauty with the conceptual challenges of race in America to create a rare moment of visual and emotional clarity.

- Rhea Fontaine