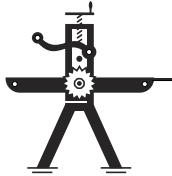


PAULSON PRESS
INTAGLIO PRINTING



SALOMON HUERTA

A NEW RELEASE FROM PAULSON PRESS

Paulson Press is proud to announce the release of a new group of three intaglio editions by Los Angeles artist Salomon Huerta. These print editions will be available in June 2004.

The three prints in this new group feature a series of houses similar to those found in the artist's recent paintings. With his second set of prints at Paulson Press, Huerta continues his exploration of anonymity and ambiguity. In this series, the houses become vehicles for his controlled study of color and form.

Working from five plates, Huerta builds up intense layers of color to define the houses, their openings, and the surrounding landscape. The flat sky recedes behind the sharp angles of the roof lines and the evenly colored wall planes. Carefully placed tapering trees interrupt the facades. Without visible evidence of habitation, the scene invites viewers to make their own associations by studying the saturated colors and simple buildings. The artist's stylized rendering of familiar terrain questions the everyday nature of suburbia.

Untitled (Persian Blue House) depicts an asymmetrical modern house with a solid mass of wall and attached glazed section. A bright doorway contrasts with the azure blue wall. The emerald green of the two cypress trees and the lawn augment the dominant blues; a small tree stands apart from the structure.

Untitled (Ochre House) balances a modest A-frame-like structure with two smaller peaked roof structures in a symmetrical arrangement. The smaller forms are further marked with identical spire-like trees. A small canopy casts a modest shadow over a centrally placed door. The formal composition uses various shades of yellow and ochre to convey a sense of dry heat and solitude.

Untitled (Vermillion House), the most abstract and vibrant print of the new series, features several brilliant red spike-like trees that obscure the house and frame a centrally placed door. The door emits a calm golden light that contrasts with the pink sky and fiery orange wall.

Salomon Huerta was born in Tijuana, Mexico in 1965, and moved to Los Angeles at the age of four, where he still lives. He has had solo exhibitions at the Gagosian Gallery in London and the Austin Museum of Art, and was included in the 2000 Whitney Biennial. Huerta is represented by Patricia Faure Gallery in Santa Monica.

For more information about these prints, please contact Paulson Press at (510) 559 2088. Prices and availability subject to change.

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Untitled (Persian Blue House), 2004
Color aquatint etching with drypoint.
Somerset soft white textured paper.
Image size 15 3/4" x 29 3/4"
Paper size 24 3/4" x 37 3/4"
Edition of 30



Untitled (Ochre House), 2004
Color aquatint etching with drypoint.
Somerset soft white textured paper.
Image size 12 3/4" x 35 1/2"
Paper size 21 3/4" x 44"
Edition of 30



Untitled (Vermillion House), 2004
Color aquatint etching with drypoint.
Somerset soft white textured paper.
Image size 25 3/4" x 25 1/2"
Paper size 35 1/4" x 33 1/2"
Edition of 30