

Thirteen new member dealers from across the United States join the Art Dealers Association of America

America's leading nonprofit organization of fine art dealers surpasses 200 member milestone

(New York, NY – April 4, 2023) – The Art Dealers Association of America (ADAA) today announced the addition of 13 new members from across the country: **Nicelle Beauchene Gallery** (New York), **Canada Gallery** (New York), **Catharine Clark Gallery** (San Francisco), **Anat Ebgi Gallery** (Los Angeles), **Eric Firestone Gallery** (New York), **Gitterman Gallery** (New York), **Mignoni** (New York), **Ortuzar Projects** (New York), **Parker Gallery** (Los Angeles), **Paulson Fontaine Press** (Berkeley), **Perrotin** (New York), **RYAN LEE Gallery** (New York), and **Skoto Gallery** (New York). With these additions, the Association now surpasses **200 members**, furthering its reputation as the nation's leading nonprofit organization for fine art dealers and galleries. Membership in the ADAA attests to a gallery or dealer's achievements in artistic connoisseurship, intellectual rigor, and professional distinction. Offering crucial services to member galleries over the last 60 years, the ADAA continues its dedication to providing members with technical, legal, and business resources, as well as guidance regarding the ever-evolving nature of the art market.

“This milestone is an exciting moment in the history of the ADAA,” said **Executive Director, Maureen Bray**. “We continue to strengthen the support for our members, helping them navigate the challenges of the current market. ADAA offers a unique community that members can look to for encouragement and solidarity across all aspects of their business practices.”

The Association's 13 new members represent a wide range of mediums, specializations, and curatorial approaches. To guarantee that new members share the ADAA's commitment to industry best practices and advancement, candidates undergo a year-long application process that begins with a nomination by an existing ADAA member and includes a thorough vetting procedure. The membership votes on the slate of new candidates, before receiving the Board's final approval. All new members must have been in business in the United States for at least five years, demonstrate a record of accomplishment, and have made significant contributions to the art community through activities such as organizing exhibitions, generating scholarly publications, and actively engaging with museums.

“This new class of ADAA members represents the dynamic spirit of contemporary American galleries. The wide variety of programming approaches, artist representation, and exhibition styles shown by our Class of 2023 demonstrates the innovation within the industry that our organization seeks to champion,” said **Robert Grosman, ADAA Membership Committee Chair**.

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“The rigorous peer review process of being admitted to the organization ensures a high level of connoisseurship, engagement, and diligence that all members bring to their trade,” says **Anthony Meier, ADAA President**. “This stellar cohort of new members, who have already helped shape the landscape of the art market, will add to the vibrancy of the organization as a whole.”

New ADAA Members for 2023

Nicelle Beauchene Gallery (New York)

Nicelle Beauchene Gallery is located in the Tribeca neighborhood of New York City. The gallery first opened in 2008 on the Lower East Side of Manhattan to promote the work of emerging local and international artists. In December 2012, the gallery relocated to a historic two-story building on Broome Street shared with Jack Hanley Gallery, where the two galleries alternated shows within the space. Beauchene spearheaded this site-specific move to expand upon the Lower East Side's histories of collaboration, cooperation, and flexible exhibition contexts. For several years, the gallery operated an off-site project space staged in an apartment, as well as an upstate project called Parts & Labor in Beacon, NY co-run with fellow ADAA dealer Franklin Parrasch.

Canada (New York)

Canada was opened in Lower Manhattan in 2000 by a small group of artists committed to promoting the needs and energies of an improvised community. The culture at Canada is grown between artist and audience. This arrangement can be serious, irreverent and challenging. The gallery now has three spaces—two in Tribeca and one in East Hampton. As an artist-run gallery, Canada remains unconventional in its structure and divergent in its programming.

Catharine Clark Gallery (San Francisco)

Catharine Clark Gallery was founded in 1991. The gallery represents a roster of international artists working in a wide array of media, including video, which is presented in a dedicated black box gallery. Represented artists' work often reflects an interest in storytelling, and their practices can be characterized by high-craft meets high-concept. The artists often contend with the most pressing issues of our time, depicting their concerns through the lens of personal history and humor.

Anat Ebgi Gallery (Los Angeles)

Anat Ebgi was founded in 2012 and has since grown to represent 30 artists including a wide array of established and emerging talents of international recognition. Its mission is to showcase artists from multiple generations and backgrounds to address diverse perspectives within the broader context of contemporary culture. Over the past three years, Anat Ebgi has expanded its physical exhibition spaces and now occupies three galleries between the Mid-Wilshire, Los Feliz, and Culver City neighborhoods of Los

Angeles. These expansions have increased the gallery's capacity to mount ambitious, museum-caliber exhibitions and public performances that match the scope of the gallery's vision.

Eric Firestone Gallery (New York)

Charting its own course since 2010, Eric Firestone Gallery reexamines significant yet under-recognized artists from the 20th and 21st centuries. Defined by its scholarly approach, the gallery takes a fresh look at post-war work with a contemporary eye, reintroducing artists to institutions and discourse. In close collaboration with museums, academics, and collectors, Eric Firestone Gallery supports rigorous art historical and archival research exploring the entirety of an artist's creative vision and life. Eric Firestone Gallery established its first location in 2010 in East Hampton, NY. In 2015, the gallery expanded with an additional space, The Loft, in an historic artist live/work building in New York City and in 2020, opened its third location in NoHo.

Gitterman Gallery (New York)

With over 30 years of experience in the field, Gitterman Gallery specializes in connoisseur-level photographs and photographic-based art. In addition to representing artists, estates, and private collections, the gallery maintains an inventory of selective works in a full range of styles and periods that span the history of the medium, from the 19th Century to Contemporary.

Mignoni (New York)

Mignoni, based in New York City and founded by Fernando Mignoni in 2017, specializes in works by prominent European & American post-war artists with a focus on Minimalism. The gallery advises institutions and private clients in acquiring works by a renowned group of artists, including Alexander Calder, Donald Judd, Ed Ruscha, John Chamberlain, Adolph Gottlieb, Lucio Fontana, and Eduardo Chillida, among others. The gallery presents two to three high-quality exhibitions each year.

Ortuzar Projects (New York)

Founded by Ales Ortuzar in 2018, Ortuzar Projects is a gallery in Tribeca dedicated to promoting artists who have played a significant role in the development of 20th and 21st-century art but have not recently received critical exposure in New York. Ortuzar Projects presents exhibitions in collaboration with artists, estates, foundations, and representing galleries, with the goal of providing expanded visibility and fostering renewed interest in artists' work.

Parker Gallery (Los Angeles)

Parker Gallery champions under-recognized artists and represents a multigenerational program of established masters and emerging points of view. Through solo and historically-minded group exhibitions, the gallery maintains a special focus on Northern California art in the 1960s. Parker Gallery was founded in 2017 and currently

represents 17 artists and estates. The gallery is situated in a Tudor-style home built in 1924 in the Los Feliz neighborhood of Los Angeles.

Paulson Fontaine Press (Berkeley)

Paulson Fontaine Press (PFP) is a print-making studio, gallery, and publisher that produces limited edition intaglio prints. Established in 1996, the press emerged from the San Francisco Bay Area's rich tradition of fine-art printmaking. PFP's philosophy is to facilitate a vision rather than to direct an artist, creating an environment where artists can do their best work. As a woman and minority-owned business, PFP has worked to amplify often-underrepresented voices in the visual arts. PFP's archive of over 600 editions was acquired by the de Young Museum in San Francisco, CA and a separate archive of over 150 editions by Black Artists was acquired by the Pennsylvania Academy of Fine Art.

Perrotin (New York)

Emmanuel Perrotin founded his first gallery in 1990 at the age of twenty-one. Since then, he has worked closely with his roster of artists, some for more than twenty-five years, to realize their ambitious projects. Perrotin has ten galleries globally, including a New York space, totaling approximately 84,000 square feet (7,800 square meters) across all locations. These multiple venues offer great flexibility, enabling Perrotin to continue staging ambitious projects and large-scale exhibitions for the varied group of world renowned artists it represents. The gallery organizes about 45 exhibitions a year, and partakes in about 20 international art fairs. Perrotin represents more than 60 artists and six estates, and also collaborates with approximately 35 others. Altogether, the gallery provides exposure to both established and emerging artists of more than 25 nationalities. The gallery also publishes books, special editions, and artists' objects, available in every Perrotin bookstore.

RYAN LEE Gallery (New York)

Celebrating emerging and established artists and estates, RYAN LEE takes a multi-generational approach to its programming, presenting innovative and scholarly exhibitions across all spectrums of art practices, including painting, photography, video, sculpture, and performance. The gallery takes chances on a wide variety of boundary-pushing artists; their work consistently transcends political, cultural, material, or technical boundaries. In addition, RYAN LEE has, throughout its history, demonstrated its long-standing interest and dedication to feminist, Black and Asian American, as well as queer narratives in the 20th and 21st centuries. Founded in 2013 by Mary Ryan and Jeffrey Lee, the gallery is led by partners of different generations and backgrounds with over six decades of combined experiences informing its unique approach.

Skoto Gallery (New York)

Skoto Gallery was established in 1992 as a space where some of the best works by African artists can be exhibited within the context of a diverse audience. Its inaugural

exhibition was curated by African-American jazz luminary Ornette Coleman. As one of the first galleries specializing in contemporary African Art in New York City, it has been instrumental in the progression of this rapidly growing field. Despite its major commitment to contemporary African Art, the gallery has also managed to expand, deepen, and diversify its involvement with contemporary issues by engaging a wide range of art and artists in its programming. The gallery sees art in ecumenical terms and often organizes exhibitions to show the interconnected relationships of a postmodern global culture after Modernism.

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes more than 200 members from more than 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$5 million to advance art historical research and exhibition development. The Foundation's 2022 grantees include The Drawing Center; Cranbrook Art Museum; and Jordan Schnitzer Museum of Art. www.artdealers.org

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