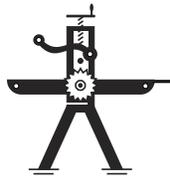


PAULSON PRESS
INTAGLIO PRINTING



STEVE BRISCOE

A NEW RELEASE FROM PAULSON PRESS

Paulson Press in Berkeley, California is pleased to announce the release of five color etchings by Bay Area artist Steve Briscoe. These prints represent the first project under Paulson Press' Introductions Program that focuses on the work of local emerging artists.

Steve Briscoe uses list of words—proper names and adjectives—as meditations on the themes of identity, isolation and the passage of time. The listings are a quantifying process, a way to come to terms with challenging and introspective subjects. The lists are also cathartic exercises by which he drains specific meaning from individual words to allow for broader readings and the build up of ribald humor. In each print, an anonymous silhouette punctuates the continuum of words and opening the work up to multiple interpretations.

The three prints with smaller images incorporate the subtle sheen and transparency of gampi paper. In Blue Sheep, half of a blue sheep's body creeps into the picture plane while behind it runs a list of proper names such as "Tyrone, Mario, Buddy, Dilbert..." Similarly, in Four Heads, a list of nicknames (Lucky, Spike, Cootie, Fats) printed in black scroll across the background, over yet another layer of words printed in a pale yellow. Four sage green heads hover in each corner as visual stops. And in Black Rabbit, the black shape of a crouching bunny rests above off-color insults printed pretty in pink: Slimeball, Lumphead, Stinker, Beanbrain...

Cluster and Marking Time both have lists of proper names against solid backgrounds of color that are distinguished by the silhouette of a human head. In Cluster the head is a black shape in the lower right hand corner, in the rest of the image, a red line has been drawn to connect a few circled names from the list provided. Within the golden yellow head of Marking Time are black hash marks that perhaps list or discount a group of friends. Here the head is centrally placed and seems to spring forward above a misty gray halo created by a spitbite. The cool green background is broken up by more unusual proper names printed in pale blue.

For more information or to request slides, please contact Paulson Press at (510) 559-2088. Prices and availability subject to change without notice.

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Black Rabbit, 1997
Hardground and softground etching with chine collé
Somerset textured paper
Image size 4" x 4"
Paper size 13" x 12"
Edition of 30



Four Heads, 1997
Hardground and softground etching with chine collé
Somerset textured paper
Image size 4" x 4"
Paper size 13" x 12"
Edition of 30



Blue Sheep, 1997
Spitbite aquatint, hardground and softground etching with chine collé
Somerset textured paper
Image size 4" x 4"
Paper size 13" x 12"
Edition of 30



Cluster, 1997
Spitbite aquatint and hardground etching
Somerset textured paper
Image size 6" x 6"
Paper size 13" x 12"
Edition of 30



Marking Time, 1997
Aquatint and hardground etching
Somerset textured paper
Image size 6" x 6"
Paper size 13" x 12"
Edition of 30