



Greg Rick  
A New Beginning, 2024  
Color aquatint, sugarlift and spitbite aquatints with softground etching  
Edition of 15  
Paper Size: 40.5" x 64"  
Image Size: 36" x 60"

Greg Rick makes powerful paintings that delve into archetypal explorations of human nature. His rhythmic works writhe with movement, blurring lines between history painting and abstraction. Like Guston's pile-ups, Rick compresses gesture and form to provoke ideas of struggle, confrontation, and transcendence. While mining his personal experiences with the 101st Airborne, he joins a long tradition of artists like Picasso, Goya, Pippin and Léger who used paint to mourn the spoils of war.

For his first project with the press, Rick drew and painted from feeling and memory, rather than observation. In each of his four editions, Rick highlights resistance movements, evoking a strong sense of déjà vu as the ongoing fight for people over profit continues. His print titled, *Remember People's Park*, acknowledges the decades long battle for the iconic park in Berkeley, California. Employing this symbol of protest since the 1960's, Rick glorifies the fight.

*Which Side Are You On?* presents a trifecta of Black leadership and liberation with a depiction of Harriet Tubman flanked by photos of the scholars bell hooks and Franz Fanon. Rick honors his heroes, using a black and white palette to hearken to political cartoons and memorialize the subjects. The title is inspired by the classic labor union song sung by Pete Seeger, Woody Guthrie and the Almanac Singers, who used folk music to promote anti-war, anti-racism, and pro-union philosophies.

Measuring 40.5" x 64", *A New Beginning* is a colorful depiction of restoration and rebirth. The central figure of the masked child possesses the power and stands triumphantly as the victor of the future. Rick's depictions of masks symbolize the sacrifice of the individual for the collective and create an

entry point to spiritual tradition while honoring the ancestors.

*2 a.m.* is a pared-down, softground print that highlights Rick's drawing as well as his penchant for the outsider.

Rick was born in 1981 and grew up in South Minneapolis, Minnesota. He received his BFA from California College of the Arts in 2019 and graduated from Stanford University with an MFA in Art Practice in 2022. Rick has received the Combat Infantry Badge, the Yamaguchi printmaking award, the Nathan Oliviera fellowship, and the Jack K. and Gertrude Murphy Award.

Rick is represented by Jenkins Johnson Gallery in San Francisco and New York.  
- Rhea Fontaine



Greg Rick  
2 a.m., 2024  
Softground etching with chine collé  
Edition of 15  
Paper Size: 20" x 26"  
Image Size: 14" x 20"

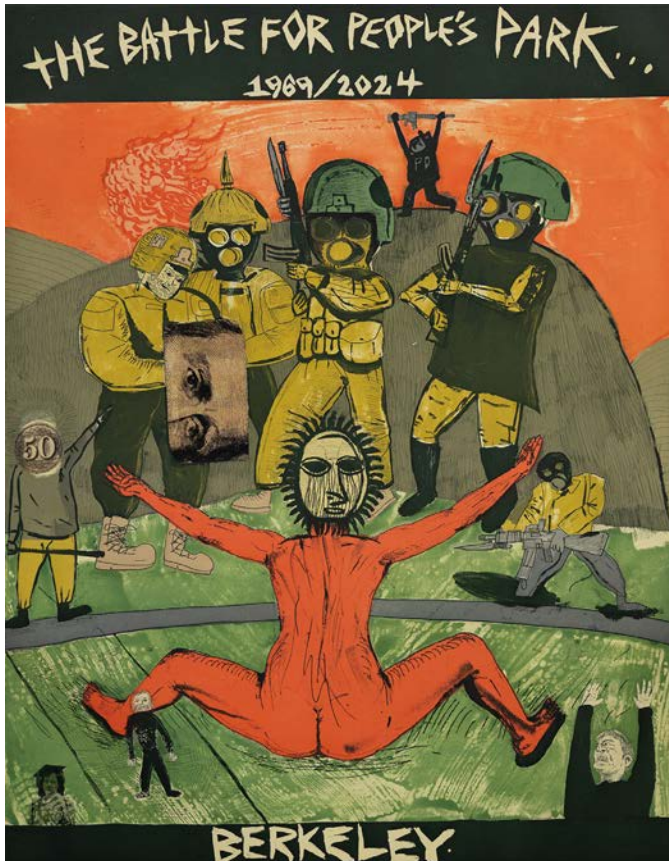


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Greg Rick  
Remember People's Park, 2024  
Color aquatint, sugarlift and spitbite aquatints with chine collé  
Edition of 15  
Paper Size: 42" x 33.75"  
Image Size: "36 x 28"



Greg Rick  
Which Side Are You On?, 2024  
Color aquatint, sugarlift and spitbite aquatints with chine collé  
Edition of 15  
Paper Size: 49" x 41.5"  
Image Size: 43" x 36"