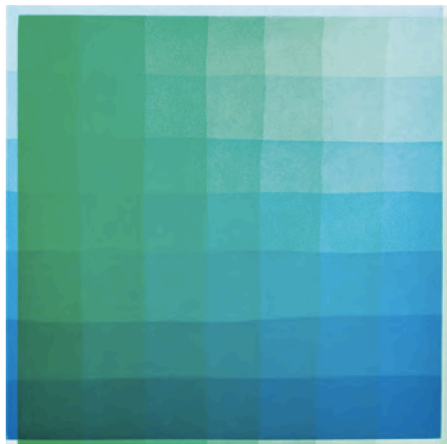
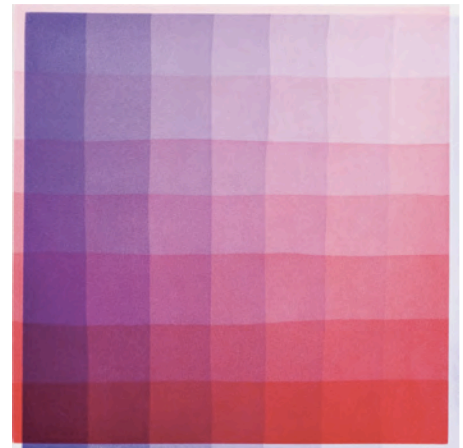
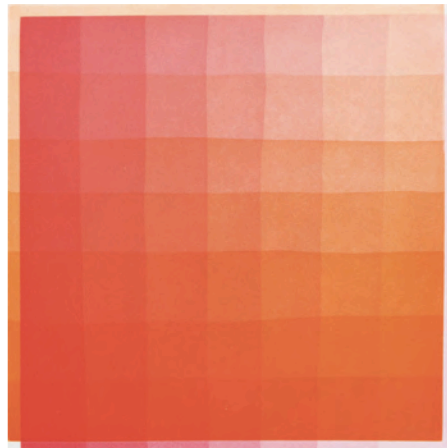


OKTP



SPENCER FINCH

09.01.16



### IN-BETWEEN COLORS, 2015

Portfolio of six color aquatints, paper size 13" X 12 1/4"; Edition of 20

Spencer Finch is a consummate observer. He has created a vast body of work ranging from stained glass installations to fluorescent light sculptures in an ongoing attempt to depict time, place, and memory through light and color. He is best known for his commission for the National September 11 Memorial & Museum titled *Trying to Remember the Color*

of the Sky That September Morning. For this piece, Spencer hand-painted 2,983 squares of Fabriano paper, one for every victim, each in a different shade of blue.

Our latest edition, titled *In-Between Colors*, is the result of Spencer's second project with Paulson Bott Press. On the first day in the studio, he responded to a sample step-etch diagram that the printers created

to exemplify etches based on the length of time in the acid bath. He recognized that the plates could directly associate color with time and decided that he would make a set of images like the diagram.

He then chose six colors from the spectrum and layered plates in two colors to create grids that visually described the various combinations of color and density. The titles—