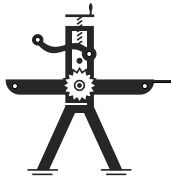


PAULSON PRESS
INTAGLIO PRINTING



MARTIN PURYEAR

A NEW RELEASE FROM PAULSON PRESS

Paulson Press is proud to announce the release of three new prints by internationally renowned sculptor Martin Puryear. These prints will be available in January 2005.

Puryear's third series of prints with Paulson Press moves deeper into abstract territories, without ever losing the vivid tangibility of three-dimensional objects.

In *Loop*, Puryear has created a form that is at once line and sculpture. The rich burr of the drypoint line summons an atmospheric three-dimensionality: mysterious, animate, and surprising.

Shoulders, which suggests both a yoke and a cross-section of fence, recalls Puryear's densely black sculptures, as if it too had been constructed of tar, wood, and wire. The softground etching, printed on a warm toned Gampi paper invites the viewer in through the central arch. The absence of other locators leads the eye to the central form and the empty spaces around it. This central shape seems to be knotted, and the slight asymmetry of the form offers Puryear's signature challenge to the viewer's sense of balance.

Puryear's use of black takes a prominent role in the ovoid form of *Untitled IV*. A monolithic line arches above the ovoid shape edging into and out of the picture plane. The cloudlike background subverts the gravity of the central form and it is possible to read it as an upended vessel, a falling monolith, or a floating disk with an asymmetrical bell shape above it.

Martin Puryear graduated from Catholic University of America in Washington D.C., and then joined the Peace Corps, traveling to Sierra Leone. He also studied art at the Swedish Royal Academy of Art, and attained his MFA in sculpture from Yale University. Puryear has had an illustrious career and has exhibited at numerous museums and galleries across the United States and internationally. His accomplishments are far too lengthy to list here, but some of the highlights of his career include a mid-career retrospective organized by the Art Institute of Chicago, which traveled to the Hirshhorn in Washington, D.C, the Museum of Contemporary Art, Los Angeles, California, and the Philadelphia Museum of Art, Pennsylvania.

He has created many public installations including for the City of Chicago, Washington D.C., New York, as well as for private collections including the John P. Getty Museum, Los Angeles. He exhibits at McKee Gallery in New York, Donald Young Gallery in Chicago and Margo Leavin Gallery in Los Angeles. He currently lives and works in upstate New York.

For more information please contact Paulson Press at 510-559-2088.

Prices and availability subject to change without notice.

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Loop, 2002

Softground etching with drypoint and chine collé Gampi

Somerset White Textured Paper

Image size: 8 1/2" x 6 7/8"

Paper size: 16 1/2" x 13 7/8 "

Edition of 35



Shoulders, 2002

Softground etching with chine collé Gampi.

Somerset White Paper

Image size: 17 3/4" x 23 3/4"

Paper size: 28 3/4" x 33 3/4"

Edition of 25



Untitled IV, 2002

Softground and Spitbite, etching with drypoint and chine collé Gampi.

Somerset White Paper

Image size: 8 5/8" x 6 7/8"

Paper size: 16 5/8" x 13 7/8 "

Edition of 35