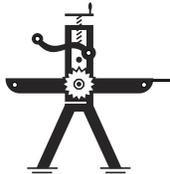


PAULSON PRESS
INTAGLIO PRINTING



MARTIN PURYEAR

A NEW RELEASE FROM PAULSON PRESS

Paulson Press is proud to announce the release of two new prints by sculptor Martin Puryear. Both were created during his many visits to the studio, spanning from 2001 through 2005. Puryear uses the flexibility of the printmaking process to consider variations of his sculptural forms, and he often explores ideas by reworking plates from existing editions. In 2002, for example, he created a second state of *Untitled III* by adding subtle stippling to a portion of a vessel shape.

In this new release, Puryear dramatically reworked the soft-ground plate from *Shoulders*, 2002, by adding carefully crafted, densely rich drypoint areas to the form. *Shoulders (State 2)*, 2005, is the striking result. *Untitled V* is also the outcome of deliberate reworking of plates Puryear made during earlier visits to the press, the prints of which have never been released. The clean simplicity of the arced white line against the negative space of the dark background makes *Untitled V* a counterpoint to the dense, assertive black lines of *Shoulders (State 2)*.

The Museum of Modern Art in New York will feature a major retrospective of Puryear's work from November 4, 2007, through January 14, 2008. The show will travel to the San Francisco Museum of Modern Art later in 2008.

1318 Tenth Street Berkeley, California 94710

Tel 510 559 2088 Fax 510 559 2085

e-mail: info@paulsonpress.com



Untitled V, 2005
Color spitbite aquatint with chine collé.
Somerset White Textured Paper
Image size 18 " x 24"
Paper size 29 " x 34 "
Edition of 40



Shoulders (State 2), 2005
Color spitbite aquatint with chine collé.
Somerset White Textured Paper
Image size 18 " x 24"
Paper size 29 " x 34 "
Edition of 40