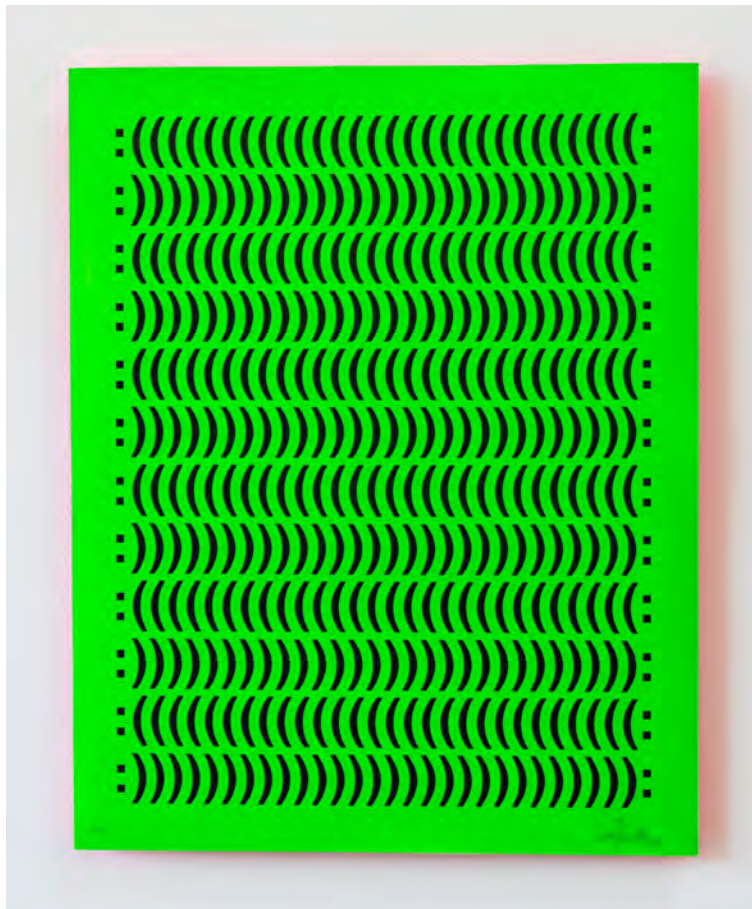




Together (aqua, purple, pink), 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 36" x 45"; Edition of 25



Typeface (Green), 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25

Paulson Fontaine Press is proud to announce the release of nine new etchings with Sadie Barnette.

Barnette is a multimedia artist who uses photography, drawing, sculpture, and installation to explore family narratives and collective possibilities across space and time. Barnette sees herself as an archiver, drawing upon her upbringing, family legacy, and her observations of the world. Influenced by everything from Hello Kitty to California car culture to her father's history in the Black Panthers, Barnette creates work that is simultaneously personal and communal.

Early experiences of zine making greatly influenced Barnette's practice, and she continues to synthesize words and images in an unconventional, highly aesthetic, and iterative way. Much like zines, her text-based pieces aim to distill complex concepts into concise visual metonyms. For example, *Sister* connotes kinship, chosen family, gender identity, and political stances. *Sister Rainbow* presents *Sister* in a multicolored, fence-like arrangement, pointing to the intertwining truths of sisterhood.

Barnette has crafted her own unique lexicon through sampling and remixing repeated motifs, photographs, and text in a variety of mediums. *Good People* appears as a large-scale sculptural installation, a meticulously hand-crafted drawing, and now an etching. Her constant reiteration creates a rhythmic throughline that buzzes with an underlying anxiety. Each exploration adds further dimension to the concept, leaves room for ambiguity, and demonstrates Barnette's conviction that storytelling is never finished.



Wheels (Pink), 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25

Bright colors emanate from Barnette's pieces. Rainbows are multifaceted: they evoke joy and pride, and provide an organizational framework that unifies disparate ideas. Barnette has discussed pink as a disruptive color and pink glitter as Kryptonite. She describes pink as having a high femme aesthetic; a color that people across the gender spectrum can identify with and draw power from. Pink is "a shout out, a recognition, a vibe."¹ Pink acknowledges inequities and struggles, while affirming one's individuality and agency.

When presented together, Barnette's work becomes a poetic, visual pastiche, connecting ideas from the past and present. Family photographs, cowrie shells, plastic toys, and words like *Together* coalesce to generate new meaning. Barnette punctuates her pieces with glitter, dots, spray paint and vibrant gems to highlight counter narratives and illustrate the magic of everyday life. These embellishments are acts of reclamation and communication. With each sparkling rhinestone, Barnette reifies that adornment is how we reveal ourselves, amplify our culture, and find one another.

—Isabelle Beausang

¹ Barnette, Sadie. "Artists on Artworks: Sadie Barnette with Carvell Wallace." The Metropolitan Museum of Art, 2024



Sister Rainbow, 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25



Neon Feelings, 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25



Dots (Diamond), 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25



Blue People, 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25



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Moon Shells, 2026
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25



Losers, Losers, 2006
Color aquatint with hand-painted acrylic verso
Paper & Image Size: 16" x 20"; Edition of 25