



ROBERT YODER

A NEW RELEASE FROM PAULSON PRESS

Paulson Press is proud to announce the release of a new edition of prints by Seattle-based artist Robert Yoder. These prints will be available in January 2005.

In these prints, Yoder has found a way to translate the playful sensibility of his collages into a series of vivid, geometric, and predominantly monochromatic aquatints in shades of blue, green, brown, red, and yellow. Printed on Gampi or Hosho paper chine collé, these prints play with perspective, offering fragmentary architectural forms that hang suspended in a void. Familiar elements such as corners, walls, and steps seem to have been cut apart and reassembled in compelling new configurations. These prints are simultaneously abstractions and cityscapes, a reinvestigation of his earlier work with urban fragments.

Clay Lace (Green), the most figurative of this series, depicts what looks like a section of wall extending outward toward the viewer. The viewer may try to see the geometric fragments as the missing sections of an abstract building form. But while certain elements resemble conventional building elements -- a window, steps, a wall -- the collage of perspectives defies any conventional reading. The varying shades of green and yellowish green recall the colors of the natural landscape, highlighting its absence in the urban landscape.

Clay Lace (Blue) features a compact assembly of cool blue architectural forms in the lower right hand corner of the picture plane. The form resembles a collage of conflicting perspectives, unsettling notions of "inside" and "outside." Smaller, separate quadrilateral shapes hang above and to the side of the dominant form; in their isolation, they offer a witty, mischievous flatness that challenges the illusion of three-dimensionality.

The geometric shapes of Clay Lace (Brown) are shaded to give an even stronger sense of volume. The cluster of folded planes in the upper half of the picture plane suggests a fragment of ceiling hovering nonchalantly above the viewer. A long vertical stripe descending from the cluster seems to operate as a kind of support, mysteriously balancing on nothingness.

Clay Lace (Sanguine), one of the most abstract members of this series, features acute angles and sharp diagonals as well as rectilinear and curved shapes, creating a disorienting sense of folded space. The angles and the varying shades of red give the form a jazzy vitality, as if it were some kind of machine or tool.

Clay Lace, the largest of the five prints, is composed of an array of different colors dominated by oranges and yellows. Several boxlike forms conjoin to form a central bar that tilts from one side of the picture plane to the other, suggesting both coherence and collapse. The complexity of the shapes and their connections to each other call to mind the hidden, inner structures of buildings.

Yoder was born in Danville, Virginia in 1962 and received his MFA from the University of Washington in Seattle in 1987. He has had solo exhibitions at numerous venues, including the Howard House in Seattle, Washington; the Charles Cowles Gallery in New York; the Froelick Gallery in Portland, Oregon; and the Poissant Gallery in Houston, Texas. His work is featured in the collections of the Museum of Fine Arts in Houston, the Tacoma Art Museum, the Microsoft Corporation, and the Boeing Corporation, among others.

For more information please contact Paulson Press at 510-559-2088.

Prices and availability subject to change without notice.

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Clay Lace, 2004

Color, spitbite, aquatint etching with scrape and burnish and chine collé Hosho. Somerset White Textured Paper
Image size: 27 1/2" x 27 1/2"
Paper size: 37" x 35 1/2"
Edition of 25



Clay Lace(Blue), 2004

Color, spitbite, aquatint etching with drypoint, scrape and burnish and chine collé gampi. Somerset White Textured Paper
Image size: 16" x 16"
Paper size: 23 3/4" x 22 1/2"
Edition of 25



Clay Lace(Brown), 2004

Color, spitbite, aquatint etching with drypoint, scrape and burnish and chine collé gampi. Somerset White Textured Paper
Image size: 16" x 16"
Paper size: 23 3/4" x 22 1/2"
Edition of 25



Clay Lace(Green), 2004

Color, spitbite, aquatint etching with drypoint, scrape and burnish and chine collé gampi. Somerset White Textured Paper
Image size: 16" x 16"
Paper size: 23 3/4" x 22 1/2"
Edition of 25



Clay Lace(Sanguine), 2004

Color, spitbite, aquatint etching with drypoint, scrape and burnish and chine collé gampi. Somerset White Textured Paper
Image size: 16" x 16"
Paper size: 23 3/4" x 22 1/2"
Edition of 25