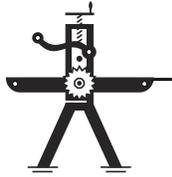


PAULSON PRESS
INTAGLIO PRINTING



CHRISTOPHER BROWN

A NEW RELEASE FROM PAULSON PRESS

Paulson Press in Berkeley, California is pleased to announce a new publication of Christopher Brown. These print editions will be available for release January 1998.

In his most recent project at Paulson Press, Brown completed two color etchings that feature a single anonymous figure whose back is to us, striding across a grassy landscape. The images are from a video shot by the artist. Brown seems to be replaying scenes from a particular moment for us, as if recalling from memory, with two slightly different resolutions. These richly colored prints are charged with an air of anticipated action and mysterious calm.

The figure represents the ordinary people involved in everyday activities that often appear in Brown's work. Dressed in khaki shorts and saddle shoes, the figure dominates the immediate foreground of the image. Late afternoon shadows fall across the grassy green background that turns into a band of sun-bleached grass before meeting the dusty pale blue of the sky. In *Half Step*, there is a distinct sense of immediacy with the dynamic figure cropped in mid step and shown from a close, upward angle. The viewpoint changes slightly in *Step*, where the entire figure appears, moving a bit further into the picture and giving a wider view of the overall scene. The waning light creates dramatic shadows and silhouettes of the single tree and shrub in the distance. A red basket in the lower left-hand corner of each print punctuates the tranquility of the setting. Such visual cues are common in Brown's work, which explores the unpredictability of seeing and remembering.

With these prints, Brown continues to investigate the quiet subtleties of the passage of time. Both capture the delicate richness of an intimate and personal moment. Seen together, the prints are important in showing Brown's continued fascination with the way reality is captured through video and film photography, which continue to be reference points for his investigation into the nature of memory and perception.

Currently living in New York City, Christopher Brown still has many ties to the San Francisco Bay area. In 1995, the San Jose Museum of Art exhibited a mid-career retrospective of his work that also traveled to the Modern Art Museum of Fort Worth, TX; the Contemporary Museum in Honolulu, HI; the Palm Springs Desert Museum, Palm Springs, CA; and the Norton Gallery in West Palm Beach, FL. He has won many national awards and fellowships, and last year, was inducted into the Academy of Arts and Letters. Brown exhibits at the John Berggruen Gallery in San Francisco and at Edward Thorp Gallery in New York.

For more information about these prints, please contact Paulson Press at (510) 559 2088. Prices and availability subject to change.

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Half Step, 1997
Color softground and aquatint etching
Somerset white paper
Image size 10" x 12"
Paper size 19" x 20"
Edition of 50



Step, 1997
Color softground and aquatint etching
Somerset white paper
Image size 10" x 12"
Paper size 19" x 20"
Edition of 50