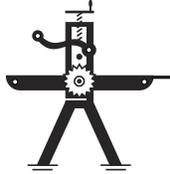


PAULSON PRESS
INTAGLIO PRINTING



CHRISTOPHER BROWN

A NEW RELEASE FROM PAULSON PRESS

Paulson Press is proud to announce the release of a new group of three intaglio editions by Bay Area artist Christopher Brown. These print editions will be available in June 2004.

These three, vibrant new prints relate to the themes that Chris Brown has been exploring in his recent paintings. Having worked with abstract subject matter for a number of years Brown has returned to representation but has not abandoned abstraction altogether. He creates a tension between conflicting perspectives, neutral and dramatic color and closed and open space, challenging the viewer to create balance between the various elements.

Iron and Wood depicts skillfully detailed trains and abstracted wood logs. Brown brings together two different symbols associated with both the American frontier and children's toys. Sections of brightly colored trains seem to be temporarily stopped along portions of curving and straight tracks. At the top of the image a grey train is poised to enter a dark tunnel. Wood logs, grouped vertically and horizontally, hover over the multi-hued green ground.

Satori combines a realistically depicted red and gold prayer rug with a veil of cherry blossom branches beneath a blue sky. The dark twig-like forms relate to the shapes found in Brown's earlier abstract work. The silvery blossoms appear detached from the dark branches. Several hues of turquoise comprise the sky beyond. The textured carpet, positioned perpendicular to the branches, anchors the otherwise dream-like image.

Steeplechase contrasts the perspective of racing horses and jockeys with a plane suggesting the side of a modern highrise. Drawing directly on the plate, Brown gives the racing figures a sense of frozen movement, while window-like forms glow with the colors of rubies, oceans, lawns, and lemons.

Christopher Brown currently resides in the Bay Area. He received his B.F.A at the University of Illinois and his M.F.A. at the University of California, Davis. His work has been exhibited by the San Francisco Museum of Modern Art, the Modern Art Museum of Fort Worth, and the San Jose Museum of Art. Brown is represented by the John Berggruen Gallery in San Francisco.

For more information please contact Paulson Press at 510-559-2088. Prices and availability subject to change without notice.

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Iron and Wood

Color soapground, softground and spitbite aquatint etching with roulette and scrape and burnish.

Somerset white textured paper

Image size: 26" x 25"

Paper size: 35"x 33"

Edition of 40



Satori, 2004

Color soapground, softground and spitbite aquatint etching with roulette.

Somerset white textured paper

Image size: 22" x 22"

Paper size: 31" x 30"

Edition of 40



Steeplechase, 2004

Color softground, and spitbite aquatint etching with drypoint, scrape and burnish.

Somerset white paper

Image size: 30"x 22"

Paper size: 39"x 30"

Edition of 40

