



CAIO FONSECA

A NEW RELEASE FROM PAULSON PRESS

Paulson Press is proud to announce the release of a new group of five intaglio editions by Caio Fonseca. These print editions will be available as of June 2002.

The five prints being presented now complete Fonseca's body of work entitled "Seven String Etchings" in which he produced a total of ten prints with Paulson Press. Five prints from this project were released in March 2001. Fonseca creates engaging work that integrates actual strings into the composition of each print. A number of strings are collaged under a layer of Hosho paper and etching ink producing uneven ridges that extend horizontally across the surface of the prints. Dots of color are then hand applied after printing, giving each print a rich textural surface and a tactile, painterly quality.

Fonseca's etchings are satisfying compositions that reflect the artist's love of classical music. Throughout the work, shapes and forms appear that are characteristic of Fonseca's hand and abstractly reminiscent of music. Lyrical in nature, they offer a distinctive sense of balance and harmony.

In Seven String Etching No. 6, one of the two large prints of this project, Fonseca uses brilliant ultramarine blue on Hosho paper giving this etching a warm, light background surface. The bold shapes in this print are both angular and curved and while the viewer's eye moves primarily up and down along their edges, the forms themselves move melodically across the entire length of the print.

In Seven String Etching No. 7, the other large print of this project, Fonseca chose a warm rustic red for the abstracted, curved shapes that sweep across the paper. They are set on a very pale yellow background punctuated by hand stamped dots and fine lines and circles done in softground. These distinguishable marks are interspersed throughout the print and create a surface diverse in texture and composition.

Seven String Etching No. 8 and Seven String Etching No. 9, while not exact mirror images of each other, are complimentary works. Where Seven String Etching No. 8 is composed of deep green shapes on a creamy off-white background, Seven String Etching No. 9 is the inverse; light forms are set on a dark green background. Within each print, Fonseca's unique shapes create a clear balance between the positive and negative spaces establishing a direct relationship between these two etchings. Hand stamped delicate markings and tiny circles of red-orange are peppered throughout the print producing a subtle yet marked contrast.

An entirely different sense of movement appears in Seven String Etching No. 10. The only vertical piece in this group of prints is made up of a series of straighter lines and S-curves. Done in warm, brown earth tones, the eye moves easily back and forth along the diagonal of this print.

Caio Fonseca was born in New York City in 1959. He divides his time between his studios in Manhattan and Pietrasanta, Italy. His works are held in numerous public and private collections in Europe and the United States including the Whitney Museum of American Art; the Brooklyn Museum of Art; the Hirshhorn Museum, Washington, DC; and the Metropolitan Museum of Art, New York. Fonseca is represented by the Paul Kasmin Gallery in New York and the John Berggruen Gallery in San Francisco.

For more information about these prints, please contact Paulson Press at, (510) 559 2088. Prices and availability are subject to change without notice.



Seven String Etching No. 6, 2001
Color aquatint, spitbite and sugarlift etching with softground, chine collé, Hosho, string and hand stamping
Somerset white textured paper
Image size 26 1/8" x 36"
Paper size 37 1/8" x 46"
Edition of 50



Seven String Etching No. 7, 2001
Color aquatint, spitbite and sugarlift etching with softground, chine collé, Hosho, string and hand stamping
Somerset white textured paper
Image size 26 1/8" x 36"
Paper size 37 1/8" x 46"
Edition of 50



Seven String Etching No. 8, 2001
Color aquatint, spitbite and sugarlift etching with softground, chine collé, Hosho, string and hand stamping
Somerset white textured paper
Image size 12 1/2" x 17 3/4"
Paper size 21 1/2" x 27 3/4"
Edition of 35



Seven String Etching No. 9, 1998
Color aquatint, spitbite and sugarlift etching with softground, chine collé, Hosho, string and hand stamping
Somerset white textured paper
Image size 12 1/2" x 17 3/4"
Paper size 21 1/2" x 27 3/4"
Edition of 35



Seven String Etching No. 10, 2001
Color aquatint etching with softground, chine collé, Gampi, string and hand stamping
Somerset white textured paper
Image size 17 3/4" x 12 1/2"
Paper size 26 3/4" x 20 1/2"
Edition of 35