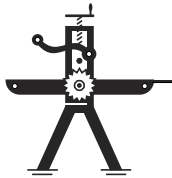


PAULSON PRESS  
INTAGLIO PRINTING



CAIO FONSECA

A NEW RELEASE FROM PAULSON PRESS

Paulson Press is proud to announce the release of a new group of four intaglio editions by Caio Fonseca. These print editions will be available in February 2004.

The four prints in this new group combine the fluid shapes and dynamic color of the artist's recent paintings. The titles refer to different musical forms, which reflect the artist's interest in movement and rhythm. Bands of color and a variety of markings are carefully placed following a proportion of the artist's devising.

**Intermezzo** counter balances curves and other geometric forms with a mysterious dark field that has been worked with many layers of colors to achieve a deep ground plane of varying densities. Red and white checkerboard patterns fill the artist's familiar curving forms and are accentuated with a hand stamped green dot.

**Pavana Lacrymae** a contrast to *Intermezzo*, suggests lightness and motion. Horizontal bands of sienna and umber fill the pendant shapes that hang gracefully over the ground of muted yellows. Several markings are punctuated with green, yellow, and blue hand stamping.

**Quintena**, the largest and most energetic of the new prints, features swirling lines of apricot, geranium, and ultramarine. Arcs of color activate the piece and appear to reach out across different planes. Several softground plates of apricot and raw sienna combined with intricate textural markings create the subtle background. String-like lines connect the bright rhythmic elements.

**Sarabande**, the smallest print in the series, modulates the exuberance found in *Quintena*; it is a quieter and more intimate experience. A layer of chine collé gampi gives the spare yellow ground a luminescence. As a counterpoint, a few red lines loop through the artist's familiar shapes.

Caio Fonseca was born in New York City in 1959. He divides his time between studios in Manhattan and Pietrasanta, Italy. His works are held in numerous public and private collections including the Whitney Museum of American Art, the Hirshhorn Museum, and the Metropolitan Museum of Art. The Corcoran Gallery in Washington DC is planning a show in the fall of 2004. Fonseca is represented by the Paul Kasmin Gallery in New York and the John Berggruen Gallery in San Francisco.

For more information please contact Paulson Press at 510-559-2088. Prices and availability subject to change without notice.

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**Intermezzo, 2004**

Color spitbite, sugarlift aquatint, softground etching, and hand stamping  
Somerset soft white textured paper.

Image size 23" x 30 1/4"

Paper size 34" x 40 1/4"

Edition of 50



**Pavana Lacrymae, 2004**

Color spitbite, sugarlift aquatint, softground etching, and hand stamping.  
Somerset soft white textured paper.

Image size 20 1/2" x 27 1/4"

Paper size 31 1/2" x 37 1/4"

Edition of 50



**Quintena, 2004**

Color spitbite, sugarlift aquatint, softground etching, and hand stamping.  
Somerset soft white textured paper.

Image size 29" x 40 5/8"

Paper size 38" x 48 5/8"

Edition of 50



**Sarabande, 2004**

Color spitbite, sugarlift aquatint, softground etching, chine collé gampi, and hand stamping.

Somerset white textured paper.

Image size 11 3/4" x 19"

Paper size 20 3/4" x 27"

Edition of 50